CALSAC.....ADVANCING THE NEEDS OF OST PRFOESSIONALS

## Out-Of-School Time Academy Awards

Thursday, May 14, 2015 -6:30PM - 8:30PM

Florin Creek Recreation Center
-7460 Persimmon Ave, Sacramento 95823

### SACRAMENTO CHAPTER





RSVP to <a href="https://www.eventbrite.com/e/out-of-school-time-academy-awards-tickets-16006028462">https://www.eventbrite.com/e/out-of-school-time-academy-awards-tickets-16006028462</a>

by 5/5/15

# • EVENTS THURSDAY, NOVEMBER

Light Dinner, Beverages, and Dessert

## Award Categories Best Director

Leading Role

Supporting Role

Feature Film

Fashion Design

Best Community Partner

Best Breakout Staff

Best Breakout Program

Best SAC Advocate

RSVP by 5/5/15

saccalsac@msn.com



#### **BEST DIRECTOR**

A Program Administrator whose passion for the OST Profession contributes to high quality program delivery through Professional Development, Leadership and Career Development opportunities for site staff.

#### **LEADING ROLE**

Site Coordinator, Site Director, Site Lead, etc. whose positive program leadership is seen in the implementation of the program vision and

#### SUPPORTING ROLE

Line Staff, Aide or Volunteer who exhibits, passion, enthusiasm, energy and a love for the work they do each day to support youth. He or she does this by creating a supportive environment, encouraging and valuing youth voice and engaging youth in decision-making, taking responsibility for the program and providing leadership opportunities for them.

#### **FEATURE FILM**

A unique program or project providing youth with opportunities to grow, learn and be creative through activities that are hands-on, youth-centered, innovative and teach 21st century skills.

#### **FASHION DESIGN**

A Program Design that supports youth by empowering them to have a voice in the development, design and implementation of the program.

#### **BEST COMMUNITY PARTNER**

A partner organization, individual or agency that provides support to the OST program through on-going engagement and feedback in regards to products or services provided directly to youth. These opportunities provided would not be available to the youth if they did not attend the OST program.

#### **BEST BREAKOUT STAFF**

A staff person new to the OST profession or program who has provided outstanding contributions to the OST program by creating a youth-centered environment built around the "whole child."

#### **BEST BREAKOUT PROGRAM**

A new and upcoming OST Program which has created a vision and mission focused on meeting the needs of all youth by incorporating innovations, opportunities and programs designed to teach and incorporate 21st century skills.

#### BEST SAC ADVOCATE

A SAC professional who goes above and beyond in an effort to support and grow the profession, through their commitment and passion to programs and staff in Region 3.

**OST/ELP ACADEMY AWARDS** 

To nominate an individual, program or partner for one or more of the above listed categories, reply to <a href="https://www.eventbrite.com/e/out-of-school-time-academy-awards-tickets-16006028462?ref=estw">https://www.eventbrite.com/e/out-of-school-time-academy-awards-tickets-16006028462?ref=estw</a> by 5/5/15. Include the category, name, phone number, email and agency of the nominee as well as a detailed description as to why you feel they should receive the Academy Award for the category selected. If the nominee is selected, we will ask for photographs and/or video to be shown during the Academy Awards event on May 14, 2015.

